

CATALOGUE
OF
OLD ENGLISH
SILVER PLATE

THE PROPERTY OF
MISS JEAN CHALMERS MORTON

DECEASED

(Sold by Order of the Executors)

AND

FROM VARIOUS SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

L. HANNEN, C.R.E., W. B. ANDERSON, CAPT. V. C. W. AGNEW, AND L. G. HANNEN)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On TUESDAY, MAY 23, 1922

AT ONE O'CLOCK PRECISELY

May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Square, London, S.W.1.

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- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On TUESDAY, MAY 23, 1922,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executors of
MISS JEAN CHALMERS MORTON.*

SILVER—*At per Oz.*

		oz.	dwt.
1	Two plain table-spoons; seven dessert-spoons; a soup-ladle; four sauce-ladles; two gravy-spoons; twenty-eight tea-spoons; seven salt-spoons; and two pairs of sugar-tongs	50	0
2	Six fiddle-pattern table-forks; four table-spoons; eighteen dessert-forks; a sugar-sifter; a butter-knife; and one egg-spoon	48	3
3	A circular engraved tea-pot—1837	19	5
4	A coffee-pot, with gadrooned borders and fluted spout—1768 — engraved with the arms of Sir Ralph Bigland, Garter King at Arms and Historian of Gloucestershire	28	11
5	Another, with beaded borders—1784	32	15
6	A plain sugar-basin, with beaded borders; and a circular beaded waiter—5 $\frac{3}{4}$ in. diam.—1784	13	13
7	A plain cream-jug, on round foot—1726	2	15
8	Four plain circular saltcellars—1735	14	1
9	A vase-shaped mustard-pot, pierced and engraved with bands of scrollwork in beaded borders, with blue glass liner—1792	4	0
10	A pair of plain sauce-boats, on three feet—1786	11	18

		oz.	dwt.
11	A smaller sauce-boat, nearly similar—1763; and a mug—1783—with spout added	13	2
12	A shaped plain mug—1794	9	16
13	A William III. mug, with reeded borders—1701	7	4
14	A William III. large tankard, with domed cover, scroll handle and short spout—1701	50	0
15	A waiter, with gadrooned and shell border, engraved with the Bigland crest— $7\frac{1}{4}$ in. diam.—1758; and one, with shaped beaded border— $7\frac{1}{2}$ in. diam.—1767	19	5
16	An engraved salver, with shell and scroll border— $13\frac{1}{2}$ in. diam.	32	17
17	A cruet-frame, with pierced gallery, five silver-mounted cut-glass bottles, and a ladle—1767	22	17
18	A chamber-candlestick and extinguisher, with reeded borders—1793; and a glass butter-dish, with silver cover and stand	18	11
19	A cut-glass tea-caddy, with silver lid—1803; a pap-boat—1778; two steel knives and a fork, with silver handles; four silver forks, with ivory handles; a small nutmeg-grater; a Dutch spoon and fork; and a plated mustard-pot—all at		

DIFFERENT PROPERTIES.

SILVER—At per Oz.

		oz.	dwt.
20	An oblong tea-caddy, with scroll borders and shell feet—1769	7	1
21	Two circular gadrooned salt-cellars—1742; and three skewers	20	0
22	A plain tankard, with domed cover—1744—with wooden handle and short spout added at a later date	24	6

		oz.	dwt.
23	An oval bread-basket, pierced and engraved with trellis-work and festoons, with beaded borders—1774	26	11
24	Ten plain table-spoons—1760	25	4
25	An octagonal mustard-pot, with reeded borders and blue glass liner—1807	3	19
26	An inkstand, with gadrooned shell and foliage borders, fitted with a taper-stick and two ink-vases—1818.	14	18
27	Six three-pronged table-forks—1714 and 1763	13	0
28	A boat-shaped soy-frame, with three cut-glass bottles—1789; and a gravy-spoon, with strainer—1800	10	9
29	A boat-shaped sugar-basket, pierced with rosettes and engraved, with glass liner and ladle—1789; and a plain helmet-shaped cream-jug—1788	9	15
30	A tea-pot, milk-jug, sugar-basin, tea-caddy and caddy-spoon, embossed with fluting, &c.—in case	22	15
31	A threaded fiddle-pattern service, consisting of twelve table-forks, eight table-spoons, twelve dessert-forks, twelve dessert-spoons, two sauce-ladles, and a butter-knife	109	0
32	A fluted tea-kettle, on stand with lamp	43	5
33	A liqueur-stand, with gadrooned borders, and four cut-glass bottles; an embossed sugar-caster; and a soup-ladle, with shell bowl	76	12
34	"The Royal Hunt Cup, Ascot, 1850": a tazza, fluted and chased with grapes, and with figures of a dead stag and deer-hounds at the base On ebonised stand mounted with silver shields and festoons—in oak case	249	0
35	A pair of candelabra, chased with flowers and scrolls, and with branches for six lights each—30 in. high	576	10
36	A fluted melon-shaped tea-pot	27	12
37	A coffee-pot, embossed and chased with figures, flowers and scrollwork—by J. Nicolson, Cork, circa 1770	32	0

		oz.	dwt.
38	An oval tea-pot, engraved with festoons—1777	11	12
39	Two plain dessert-spoons; three tea-spoons; a fiddle-pattern dessert-fork; a butter-knife; six tea-spoons; a caddy-spoon; and two pairs of sugar-tongs	13	0
40	An oval sweetmeat-basket, with pierced trellis sides embossed with laurel festoons—1772; and a cream-jug, chased with flowers, on three feet—1761	6	7
41	A shaped plain mug—1784; and two circular salt-cellars—1747.	8	13
42	Two shaped plain mugs—1762	23	16
43	A plain tankard, with domed cover and fluted thumb-piece—1763	23	3
44	Six plain table-forks; six table-spoons: and a soup-ladle, with fluted borders	32	10
45	Six feathered-edge dessert-spoons; four fiddle-pattern ditto; twelve ditto tea-spoons; and two sauce-ladles, with shell bowls	21	9
46	Four circular saltcellars, with fluted borders—1772; and a jug, chased with flowers and scrolls	20	12
47	A plain hot-water jug, with gadrooned borders—1771	19	16
48	A circular basket, chased with vine leaves and grapes	36	0
49	Seven William III. three-pronged table-forks, with shield-top handles engraved with shields—1701	13	3
50	FOUR WILLIAM III. CIRCULAR TRENCHER SALT-CELLARS, with moulded gadrooned borders— <i>by David Willaume</i> , 1701	13	3
51	A WILLIAM III. BEAKER-SHAPED CUP, decorated with foliage in cut-cardwork on the lower part— $3\frac{1}{4}$ in. high— <i>by Peter Harrache</i> , 1692	9	2
52	A tazza top, with gadrooned borders, and cut-cardwork at the back— $8\frac{1}{4}$ in. diam.— <i>by Peter Harrache</i> , 1692—mounted at a later date on three ball-and-claw feet	13	1

- 53 AN IRISH CUP AND COVER, with a rib round the
centre—10 in. high—*Dublin, circa 1760* . . . 39 0 *oz. dwt.*
- 54 A cup and cover, chased with flowers and grapes on
a matted ground—11½ in. high . . . 51 10
- 55 AN ÉPERGNE, with pierced trellis stem chased with
branches of flowers and scrollwork, supporting
an oval centre basket and four small circular
dishes—*by Thomas Powell, 1761* . . . 126 8
- 56 An oval fluted tea-pot—1794 . . . 12 18
- 57 A WILLIAM AND MARY TWO-HANDLED CUP AND
COVER, engraved with formal foliage round the
borders, and with gadrooned edges—5½ in. high
—1693—*maker's mark, RC with six pellets* . . . 12 2
- 58 A GEORGE I. TAZZA, with moulded border engraved
with the arms of Edward Acton and his wife
Susannah White of Stafford—8¼ in. diam.—*by*
Michael Boulton, 1720 . . . 19 18
- 59 AN OBLONG SALVER, engraved with shells, scrolls
and trelliswork, and with slightly raised borders
rounded at the corners—10½ in. wide—*by David*
Williaume, 1727 . . . 26 1
- 60 TWELVE CHARLES II. RAT-TAILED SPOONS, with
notched-top handles—1633—*maker's mark, IS* . . . 23 6
- 61 A CHARLES II. SILVER-GILT PORRINGER AND COVER,
with nearly straight sides, embossed and chased
round the lower part with vertical acanthus
leaves, and the cover with spirally arranged
acanthus leaves, surmounted by a fruit-shaped
knob—6½ in. high, 6¼ in. diam.—1676—*maker's*
mark, TM monogram . . . 23 13
- 62 A CHARLES II. PORRINGER AND COVER, embossed
with a lion and unicorn among large flowers, and
with beaded scroll handles surmounted by busts,
the cover surmounted by a knob designed as
grotesque masks—6¼ in. high, 6 in. diam.—
1664—*maker's mark, TP with three pellets and*
a cinquefoil . . . 27 18

- | | | oz. | dwt. |
|----|--|-----|------|
| 63 | A PAIR OF CHARLES II. SILVER-GILT DOUBLE
CONDIMENT-BOXES, with hinged lids and gadrooned
borders, supported on scroll feet—1677— <i>maker's</i>
<i>mark, IS with a vase and crown above</i> | 28 | 4 |
| 64 | A QUEEN ANNE CIRCULAR FLUTED DISH, with
escalloped border— $8\frac{1}{2}$ in. diam.— <i>by Isaac Liger,</i>
1711 | 15 | 19 |
| 65 | AN OBLONG INESTAND, with two ink-vases— <i>by</i>
<i>Paul Lamerie, 1733</i> —on oblong tray with reeded
borders, rounded at the corners— <i>by Benjamin</i>
<i>Gignac, 1733</i> | 29 | 11 |
| 66 | AN ÉPERGNE, with oval stand chased with festoons
of flowers, supporting an octagonal centre-dish
and four small dishes, each with fluted and
gadrooned borders— <i>by Elizabeth Godfrey, 1751</i> | 145 | 7 |
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The Property of the Rt. Hon. LORD PENTLAND.

- 67 AN ELIZABETHAN EWER, formed of plaques of mother-o'-pearl, engraved round the centre with a band of hearts, on baluster stem and circular foot, the handle formed of an S-shaped scroll mounted with silver-gilt chased with lions' masks, and with spout of silver-gilt chased as a dolphin, the foot mounted with a silver-gilt border chased with foliage—13 in. high

Said to have been presented by Mary Queen of Scots to the Regent Morton, and by one of the Earls of Morton to an Anstruther, of Airdit, Fife. The last of that family, a Mrs. Anstruther, of Airdit, bequeathed it to Mr. John Young, W.S., Edinburgh, who gave it to Mr. John Learmouth, of Dean, grandfather of the present owner

- 68 A pair of flagons, of mother-o'-pearl, inlaid in a scale-pattern device, mounted with copper-gilt lips, spouts and feet— $9\frac{1}{2}$ in. high—17th Century
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DIFFERENT PROPERTIES.

SILVER—*All at.*

- 69 AN ELIZABETHAN TIGER-WARE JUG, mounted with silver-gilt neck-band engraved with Classical heads and arabesque foliage, and with silver-gilt cover and foot chased with masks and groups of fruit in strapwork borders, the thumb-piece chased with a lion's mask—10 in. high—*Barnstaple hall-mark—by T. Matthew, circa 1575*
- 70 A pair of table-candlesticks, engraved with foliage, on oval plinths—*Sheffield, 1788*
- 71 A pair of engraved decanter-stands—1789; a pair of smaller, similar—1789; and an engraved fish-slice—1790
- 72 Four table-candlesticks, with foliage and scroll borders—*Sheffield*
- 73 Four decanter-stands, with foliage and shell borders—*Sheffield*; twelve dessert-knives and forks, with king's-pattern handles; and two pickle-forks
- 74 An oblong sugar-basin, with engraved band and fluted border—*Dublin, 1807—(weight, 8 oz.)*; and a plated tankard, embossed with flowers
- 75 A snuff-box, chased with flowers, and set with a brown agate plaque; a Dutch porringer, with lobed border; and a plated dessert-spoon
- 76 A cup, formed of a polished cocoanut mounted with silver lip, straps and foot, engraved with initials and the date 1676—6 in. high—*maker's mark, WC with crown above and cinquefoil below*
- 77 A pair of goblets, formed of cocoanuts mounted with silver lips and beaded feet; a horn beaker, with silver lip; and a horn mull, set with a cairngorm
- 78 A Queen Anne rat-tailed spoon—1706; a cheese-scoop; a butter-knife; and nine other small pieces

- 79 Seven Dutch silver-gilt spoons, with twisted and figure-top handles
- 80 A Dutch tea-pot, embossed with bands of fluting and foliage—*Amsterdam*; and an Eastern incense-burner
- 81 A cup and cover, formed of a cocoanut carved with Scriptural subjects in strapwork borders, and mounted with silver-gilt cover, straps and foot chased with Scriptural subjects, fruit and strapwork, in the style of the 16th Century—*12 in. high*
- 82 A fish-slice and fork—in case; an oval punch-ladle; and two fiddle-pattern table-spoons
- 83 A French silver-gilt dessert service, with reeded handles, consisting of twelve knives, forks and spoons—in case—*(weight of forks and spoons, 56 oz. 10 dwt.)*
- 84 A French oval jardinière, of Empire design, with blue glass liner—*(weight, 29 oz. 18 dwt.)*
- 85 A silver-gilt cup and cover, formed as an acorn, chased with Cherubs and strapwork on a matted ground, and surmounted by a figure of Cupid holding a shield—*12½ in. high—Augsburg, early 17th Century—(weight, 11 oz. 19 dwt.)*
- 86 A silver-gilt cup and cover, of Gothic design, surmounted by an eagle—*11½ in. high—(weight, 17 oz. 15 dwt.)*
- 87 An Indian filigree model of a mosque—*(weight, 90 oz. 5 dwt.)*—with glass shade and wood stand
- 88 A figure of a donkey—*10 in. high—(weight, 44 oz. 14 dwt.)—Foreign*

PLATED.

- 89 A tea-urn, with gadrooned and shell borders, on claw feet—in oak case
- 90 A beaded breakfast-dish, cover and division; and an oval soup-tureen and cover
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THE PROPERTY OF A LADY.

SILVER—*At per Oz.*

		oz.	dwt.
91	A circular engraved tea-pot— <i>Dublin</i> , 1844 . . .	19	5
92	An oval tea-caddy, with slightly engraved borders— 1790; and a caddy-spoon	10	10
93	A coffee-pot— <i>Dublin</i> , 1733—chased at a later date with borders of flowers, fruit and scrolls . . .	20	8
94	A plain circular sugar-basin, with reeded edge— <i>Dublin</i> ; a partly fluted cream-jug, with gadrooned border—1809; and an oval fluted tea-caddy	20	2
95	THREE SILVER-GILT SUGAR-VASES AND COVERS, spirally fluted and chased with flowers— <i>by</i> <i>Samuel Taylor</i> , 1751	35	3
96	A pair of silver-gilt sugar-basins, of Adam design, chased with rams' heads, laurel festoons and medallions of Classical figures—1788—with one glass liner and a silver-gilt ladle	21	8
97	Four circular saltcellars, chased with festoons of flowers, on lion's-mask and claw feet—1809; and four salt-spoons	30	9
98	A circular waiter, with scalloped edge, engraved with a coat-of-arms in the centre— <i>Dublin</i> , 1723 —with flowers, fruit and scrollwork round the border at a later date—8½ <i>in. diam.</i>	15	18
99	A pair of oval waiters, with engraved and fluted borders—9¾ <i>in. wide</i> —1790	27	15
100	An oval soup-tureen and cover, with gadrooned borders, and lion's-mask and claw feet—1810 . .	145	3
101	A pair of sauce-tureens, en suite—1809; and two ladles	67	8
102	A pair of circular entrée-dishes and covers, with gadrooned shell and foliage borders—1812; and four circular plated heaters	106	15

		<i>oz. dwt.</i>
103	A pair of square entrée-dishes and covers, similar— 1810; and three plated heaters	126 5
104	Four oblong entrée-dishes, similar—1810 and 1812; and five plated heaters	135 0
105	A pair of oval gadrooned meat-dishes— $16\frac{1}{2}$ <i>in. long</i> —1808	104 3
106	A larger dish, similar— 21 <i>in. long</i> —1807	93 15
107	Three circular decanter-stands, with chased vine borders and gadrooned edges, with two cut-glass liners— <i>all at</i>	

THE PROPERTY OF A LADY

SILVER—*At per Oz.*

108	A king's-pattern fish-slice; a threaded fiddle-pattern soup-ladle; four ditto table-forks; two dessert- forks; a marrow-scoop; and eighteen engraved tea-spoons	35 8
109	Part of a plain service, consisting of seven table- forks, nine table-spoons, two dessert-forks, ten dessert-spoons, a soup-ladle, three gravy-spoons, a marrow-scoop, forty-three tea-spoons, and thirty-one salt and mustard ladles	93 10
110	A fiddle-pattern service, consisting of thirteen table- forks, twelve table-spoons, nineteen dessert-forks, six dessert-spoons, a soup-ladle, seven gravy- spoons, a fish-slice, a sauce-ladle, twenty-eight tea-spoons, and thirteen salt-spoons	158 10
111	A tea-pot, with vine-branch borders—1833	31 10
112	An oval tea-pot, engraved with bands of foliage and with gadrooned borders—1809	24 12
113	Another, with engraved key-pattern bands—1807	15 5
114	A plain coffee-pot, with gadrooned borders and fluted spout—1767	30 5

		oz.	dwt.
115	A vase-shaped tea-pot, chased with grapes and flowers	38	0
116	A claret-jug, embossed and chased with flowers	52	7
117	A waiter, with shell and scroll border—6½ in. diam. —1763; and a partly fluted mustard-pot, with gadrooned border, and glass liner—1805	13	3
118	Four circular saltcellars, with flower and shell borders—1821; and four salt-spoons	21	12
119	An engraved silver-gilt bread-basket, with scroll border; a partly fluted mug; a plain helmet- shaped cream-jug; a two-handled bowl; and a wine-funnel.	40	18
120	Three beakers—1779, &c.; a beaker— <i>Birmingham</i> ; and two others— <i>Edinburgh</i>	22	6
121	Eight oval pierced baskets, with beaded borders	31	17
122	A pair of oval sauce-tureens and covers, with gadrooned borders and scroll feet—1765 and 1829	45	8
123	Four oblong sauce-tureens and covers, embossed and chased with fluting and arabesque foliage	75	8
124	Three oval entrée-dishes, covers and heaters, with shell and scroll borders and pom-granate knobs	275	15
125	An oval dish and heater, similar—18 in. long— 1827	104	15
126	An oblong soup-tureen and cover, with gadrooned border, and foliage and claw feet—1812	94	0
127	A pair of circular partly fluted bowls, embossed with laurel festoons	48	4
128	A two-handled cup, with fluted lip and vine-branch handles—1828	116	0
129	A large oblong two-handled tea-tray, with engraved border and gadrooned edge—35 in. long	237	0
130	An oblong cruet-frame, with foliage borders, eight glass cruets and a silver mustard-ladle—1824	24	17

SILVER—*All at.*

- 131 An oblong gadrooned cruet-frame, with seven silver-mounted cut-glass bottles; two silver-mounted glass decanters; a ditto vase; six small flower-vases; five steel knives and a fork, with silver handles; and a flask
- 132 A claret-jug, embossed with foliage; another, with corded handle; and a silver-mounted Doultton ware jug
- 133 An Indian ewer; two bottles; four beakers; and a goblet, engraved with foliage—(*weight, 99 oz.*)
- 134 An Indian tea-pot and bowl, embossed with Deities in relief —(*weight, 37 oz.*)
- 135 A French plain hot-water jug; an embossed tea-caddy; a small plain beaker; a pair of Dutch double saltcellars; a censer; a fiddle-pattern gravy-spoon; and two table-forks
- 136 Three candelabra, designed as lilies, and fitted for electric light; and a circular looking-glass plateau, with silver border

PLATED.

- 137 A centre-piece, with a group of Arabs and horses beneath a palm-tree, on looking-glass plateau with oak foliage border
- 138 Two oval dishes and covers, with scroll borders; and four oval dish-covers, with beaded and fluted borders
- 139 A pair of campana-shaped ice-pails, with vine borders
- 140 A pair of candelabra, with branches for five lights each, and beaded borders
- 141 A candelabrum, with fluted stem and branches for three lights; four table-candlesticks, with shell and scroll borders; a pair of smaller ditto; and four decanter-stands, with vine borders

- 142 A dessert-stand, with figure stem and triangular base ; a pair of ditto, with shell and scroll borders ; a pierced bread-basket ; a fluted dish ; and two engraved waiters
- 143 A pair of oval beaded entrée-dishes and covers ; a soufflé-dish ; a cruet-frame ; three bottle-stands ; a small oval dish-cover ; a fluted bowl ; and various other small pieces
- 144 A plain service of table-plate, consisting of seventy pieces
- 145 An engraved tea-urn ; a ditto hot-water jug ; a plain coffee-pot ; and a gadrooned jug

FINIS

